

Greg Stuart

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Birthplace

1955 Birthplace: Salisbury, Maryland

Solo Exhibits

February 2002 Wildchild Gallery, Matlacha, Florida
March 2004 Fifth Avenue Art Gallery, Melbourne, Florida
February 2009 Toll Brothers Art Exhibit Special Event

Group Exhibits

April 2002 Fort Myers Alliance of the Arts Summer Juried Exhibition, Fort Myers, Florida
January 2003 Wildchild Gallery, Matlacha, Florida
May 2003 Naples Artscape National Juried Competition, Naples, Florida
July 2003 Gallery Victoria Peoples Choice Exhibition, Naples, Florida
December 2004 Gallery Victoria 8 Person Group Exhibition, Naples, Florida
December 2007 4 Man Show - Coconut Pointe Art Exhibit
June 2008 Fowler White Gallery; Seattle, WA
January 2009 ACT Gallery, Fort Myers, FL

Articles and Reviews

Gail Palmer, art review, Tropicala Magazine, The Fort Myers News Press, June 20, 2002
Reina Newton Tefs, art review; Naples Sun Times; January 27, 2004

Collections

- Peggy Mctague, Fort Myers, Florida
- Mr. & Mrs. Grady Minor, Bonita Springs, Florida
- Mr. & Mrs. Gene Norwood, Naples, Florida
- Mr. & Mrs. Bruce Anderson, Naples, Florida
- Dr. & Mrs. Eric Burton
- Mr. & Mrs. Murrell Perry, Plantation and Melbourne Beach, Florida
- Commissioner & Mrs. Doug St. Cerny, Fort Myers, Florida
- Mr. & Mrs. Ron Coleman, Melbourne Beach, FL
- Randy Banks, Fort Myers, Florida
- Mr. & Mrs. Manny Garcia, Fort Myers, Florida
- Dr. & Mrs. Mike Verwest, Fort Myers, Florida

Education

1980 BA, University of Florida, Magna Cum Laude; Gainesville, FL
1983 MA, University of Florida, Gainesville, Florida
1982 - 1983 Danish Royal Academy of Art Fellowship, Copenhagen, Denmark

Greg Stuart · Paintings



In nature, areas of natural interface where sea, sky and land converge, convey meaning and energy with such environments depicted best through symbolically rooted color field abstract paintings”, says SW Florida-based Greg Stuart, artist, urban planner and waterman. A love of travel sketches and watercolors served as the artistic point of departure when living in Copenhagen and a Fellow at the Danish Royal Academy. An avid painter since 2001, Mr. Stuart’s paintings on paper and canvas comprise a body of evolving work that assimilates both the sub-tropic landscapes of SW Florida and the alpine environments of the central Cascades with a distinct fusion of painting and drawing. Particular creative emphasis is placed on medium sized to large scale expressionistic abstracts that merge color field painting with semi-figurative graphical drawings and similar elements, set within a high volume color field.

From his Matlacha, FL studio, Greg Stuart’s paintings uses the SW Florida subtropical landscape with its bright hues and flat textures. Mr. Stuart’s Matlacha paintings tend to merge bright color fields with semi-figurative drawings and graphical elements. Art works originating from his Cashmere, Washington studio are typically medium to large scale acrylic paintings characterized by a subtle layering of color forms over color fields that synthesize the mountains and forests of the Cascades. As a professional painter and urban designer, Mr. Stuart’s work has been represented at the Foster White Gallery in Seattle, along with numerous shows and collections within southwest and central Florida. His use of elemental forms and gestures (arches, circles, crosses and lines) are dramatic and somewhat mysterious. The general approach of Mr. Stuart’s paintings and drawings advances the integration of graphic elements derived from the COBRA Movement while acknowledging the formal beauty of Helen Frankenthaler’s color field paintings. In a more contemporary vein, Mr. Stuart’s direct environmental abstractions represent a continuation and evolution of art works by Richard Diebenkorn and Gerhard Richter.



The Cashmere Washington Studio



Four Fingers – Acrylic on Canvas 40”X48”